



Ellison, M. (Author). (2016). Light into Shadows: for kemençe, ud, clarinet/bass clarinet and cello. Composition

Publisher's PDF, also known as Version of record

[Link to publication record in Explore Bristol Research](#)
PDF-document

Please refer to composer for any applicable terms of use.

University of Bristol - Explore Bristol Research

General rights

This document is made available in accordance with publisher policies. Please cite only the published version using the reference above. Full terms of use are available:
<http://www.bristol.ac.uk/red/research-policy/pure/user-guides/ebr-terms/>

MICHAEL

ELLISON

Light into Shadows

for kemençe, kanun, clarinet/bass
clarinet and cello

SCORE

Light into Shadows for kemençe, kanun, clarinet in Bb/bass clarinet and cello was commissioned by Grenoble Festival for Neva Özgen, Serkan Halili, Carjez Gerretson and David Louwerse (Ensemble Variances) and premiered at Le Volcan, Le Havre and in Eu, Normandy 4-5, 7 April 2017.

This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement No 648810).



European Research Council

Established by the European Commission

SCORE in C

to Güç Gülle, Neva Özgen and Ensemble Variances

From Light into Shadows

I.

M.P. Ellison (2016)

4/4 ♩=54 **Resonant**

Kemençe

Kanun

BASS CLARINET in Bb

4/4 ♩=54 **Resonant**

Bass Clarinet

Violoncello

3/8 ♩=144 **con fuoco**

kmçe

2/4 ♩=54 **Tempo I**

Kanun

3/8 ♩=144 **con fuoco**

2/4 ♩=54 **Tempo I**

B. Cl.

Vc.

ord. *3* *3* *SP** *5* *p* **near bridge*

ord. *3* *3* *5* *SP press.* *ord.* *p* *f* *>* *p*

f *>* *mf* *<* *f* *ord.* *3* *f* *>* *mf* *<* *f*

f *mf* *p* *f*

f *5* *3* *f*

3 $\text{♩} = 81$

6 $\text{3}^{\text{ord.}}$

kmçe

mf

4/4

3

3

Kanun

mf

mf 6

$\text{♩} = 81$

3

3

B. Cl.

pp

pp

f

tr

Vc.

mf

mf 6

8

kmçe

mf

6

f

3

3

Kanun

f

3

3

(tr)

B. Cl.

fp

Vc.

6

f

3

3

9

kmçe

6 *poco a poco dim.*

Kanun

3 6 *poco a poco dim.* 3

B. Cl.

3 3 *f* *tr*

Vc.

6 *poco a poco dim.* 3 6

10

kmçe

6 6 6 4/4

Kanun

6 6 6 ord. 3 3 5 *p*

B. Cl.

(tr) 4/4 *p*

Vc.

6 6 6 4/4 *p* 3

12 **3** ♩=144 con fuoco ♩=81 a tempo, movendo

kmçe

at bridge → ord.

Kanun *f* > *p* **3** *f* ♩=144 con fuoco ♩=81 a tempo, movendo

B. Cl.

ord. → SP *f* ord.

Vc. *p* **3** **5** *f* **5**

15 **4**/**4** SP ord. **4**/**4**

kmçe *mf* *f* *p*

Kanun *p* **3** **5** *f* *p*

B. Cl.

Vc. *p* *f* *p* *mf*

21

kmçe

Kanun

B. Cl.

Vc.

poco più mosso

$\text{♩} = 138$ a tempo, con fuoco

espress.

f

f

sfz

f

ffz

mf

26

kmçe

ff

f

Kanun

fp

B. Cl.

ord. → SP

fp

f

ff *f*

ord.

* ord.

3 3 3

30

kmçe

Kanun

B. Cl.

Vc.

ord. → SP

ord.

mf

3 3 3 3 3 3

5

34

kmçe

Kanun

B. Cl.

Vc.

mf *f*

40

kmçe

Kanun

B. Cl.

Vc.

$\frac{3}{4}$ $\frac{3}{8}$ rit. $\frac{4}{4}$ rit . . .

$\frac{3}{4}$ $\frac{3}{8}$ rit. $\frac{4}{4}$ *p* < > 3 < > 3 < > 3 < > rit . . .

B

44 $\text{♩} = 72$ $\text{♩} = 88$ *agitato*

kmçe

Kanun

B. Cl.

Vc.

p *f* *SP*

3 3 3 3

< > < > < > < >

47

kmçe

Kanun

B. Cl.

Vc.

fp *f* *ord.* *ST*

6 3 *tr*

ord. *f*

50 (tr) * 'extended trill'

kmçe

dynamic surges ad lib.

Kanun

ord.

f

B. Cl.

ord.

Vc.

3

3

6

mf

mf

53

kmçe

Kanun

B. Cl.

Vc.

2
4

54

55 **2/4** **3/4**

kmçe *mf* *f* *tr* * extended trill as before

Kanun *mf*

B. Cl. *mf* *f*

Vc. *mf* *f* *p*

61 **3/4** **4/4**

kmçe

Kanun *mf* *f*

B. Cl. *mf* *f*

Vc. *mf* *f*

63

kmçe

Kanun

B. Cl.

Vc.

f

p

f

3

3

The image shows a musical score for measures 63 and 64. The score is written for four instruments: kmçe, Kanun, B. Cl. (Bass Clarinet), and Vc. (Violoncello). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measure 63 features a Kanun part with a forte (*f*) dynamic, a B. Cl. part with a forte (*f*) dynamic and a triplet of eighth notes, and a Vc. part with a forte (*f*) dynamic and a triplet of eighth notes. The kmçe part is silent. Measure 64 features a Kanun part with a forte (*f*) dynamic, a B. Cl. part with a piano (*p*) dynamic and a triplet of eighth notes, and a Vc. part with a forte (*f*) dynamic and a triplet of eighth notes. The kmçe part is silent.

67 $\frac{4}{4}$ ♩=54 Resonant $\frac{3}{8}$ ♩.=♩ ♩=144 con fuoco $\frac{2}{4}$

kmçe *p*

Kanun *p*

B. Cl. $\frac{4}{4}$ ♩=54 Resonant $\frac{3}{8}$ ♩.=♩ ♩=144 con fuoco $\frac{2}{4}$

Vc. *f* 5

70 $\frac{2}{4}$ ♩=54 Tempo I $\frac{3}{8}$ ♩.=♩ ♩=81

kmçe *f* *mf* *f* *mf*

Kanun *f* *mf*

B. Cl. $\frac{2}{4}$ ♩=54 Tempo I $\frac{3}{8}$ ♩.=♩ ♩=81 *mf*

Vc. *p* *mf* *mf*

73 $\frac{4}{4}$ $\frac{3}{4}$

kmçe mf f

Kanun mf f

B. Cl. mf f

Vc. mf f

75 $\frac{4}{4}$

kmçe $poco a poco dim.$

Kanun $poco a poco dim.$

B. Cl. $poco a poco dim.$

Vc. $poco a poco dim.$

76

kmçe

Kanun

B. Cl.

Vc.

77

kmçe

Kanun

B. Cl.

Vc.

pp 3

at bridge

ord.

mf

f

ord.

ord. SP

mf *p* *f* *mf*

muffle string just bow sound

9/4

9/4

II. Metelik

♩=144(Metelik)

con sord.

thin, bright sound,
poco sul pont.

9/4 **4/4**

Kemençe *f*

Kanun

Bass Clarinet *(tr)*

Violoncello thin, bright sound

>

81 **4/4** *very evenly*

kmçe

Kanun

B. Cl. **4/4** CLARINET in Bb thin, bright sound

Vc.

84

kmçe

Kanun

B. Cl.

Vc.

very evenly

5

I

87

kmçe

Kanun

B. Cl.

Vc.

90

kmçe

Kanun

B. Cl.

Vc.

9/8

4/4

3/4

92

kmçe

Kanun

B. Cl.

Vc.

J

3/4

4/4

3/4

94 2/4

kmçe

Kanun

B. Cl.

Vc.

96 2/4 4/4 K 5/4

kmçe

Kanun

B. Cl.

Vc.

98 **5/4** **4/4**

kmçe *mf p* *tr* *tr* *mf p*

Kanun *mf p* *tr* *tr* *tr* *mf p*

B. Cl. **5/4** **4/4**

Vc. *mf p* *mf p* *tr* *tr*

L più presto e stringendo
intensely, vigorously

100 **7/16** **3/8** **6/16**

kmçe *p* *muffled* *ord.*

Kanun *5* *6* *tr* *p* *pizz.* *arco*

B. Cl. **7/16** **3/8** **6/16**

Vc. *5* *6* *tr* *p* *pizz.* *arco*

104 **6/16** pizz. **7/16** arco

kmçe

Kanun

B. Cl.

Vc.

p

muffled

p

ord.

pizz.

arco

109 **9/16** **14/16**

kmçe

Kanun

B. Cl.

Vc.

arco

muffled

ord.

pizz.

arco

III **14**
16

kmçe

Kanun

B. Cl.

Vc.

muffled

ord.

pizz.

arco

11
8

III. Nikriz

11/8 ♩=84 Sweeping
Nikriz (on A)

Kemençe

Kanun

Bass Cl./Bendir

Violoncello

115

kmçe

Kanun

Perc.

Vc.

M

117

kmçe

f > *p* < *f* > *p* < *mf* > < >

Kanun

f > *p* < *f* > *p* < *mf* > < >

M

Perc.

f > *p* < *f* > *p* < *mf* > < >

Vc.

f > *p* < *f* > *p* < *mf* > < >

N Calmato, resonant

Segâh on E

120

kmçe

p < > < > < >

Kanun

p < > < > < >

BASS CL in Bb

N Calmato, resonant

To B. Cl.

Perc.

pp < > *pp* < >

Vc.

pp < > *pp* < >

O

123

kmçe

Kanun

B. Cl.

Vc.

pp

p

pp

mp

p

O

126

kmçe

Kanun

B. Cl.

Vc.

mp

mp

128

kmçe

Kanun

B. Cl.

Vc.

pp

f **p** **f**

f **p** **f**

pp

f **p** **f**

BENDIR

To Bendir

pp

f **p** **f** **p**

f **p** **f**

pp

f **p** **f**

♩=84 Sweeping
Nikriz (on A)

130

kmçe

Kanun

Perc.

Vc.

p **mf** **f**

p **mf** **f**

sim.

p **mf** **f**

kmçe

Kanun

Perc.

Vc.

The musical score is written for four instruments: kmçe, Kanun, Perc., and Vc. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two measures. The kmçe and Kanun parts are in treble clef, and the Vc. part is in bass clef. The Perc. part is in a simplified notation. The kmçe and Kanun parts have a double bar line after the first measure, and the Vc. part has a double bar line after the second measure.